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PRESS RELEASE



## *PHOTO ART*

### *Photography in the 21st Century*

**Edited by Uta Grosenick and Thomas Seelig**

As digital technologies and the homogenization of trends continue to impact photography, there are those artists who rise above the fray, producing compelling work that causes a commotion.

***Photo Art: Photography in the 21st Century (June 2008)*** features the latest, greatest, and newly up-and-coming artists responsible for this furor. A compendium of more than 120 image-makers from around the globe, *Photo Art* reads like an international art fair between covers.

This luscious anthology showcases the work of artists to watch now and in the future: from established figures such as Richard Billingham, Takashi Homma, and Luc Delahaye to representatives of the newest generation: Beate Gütschow, Barbara Probst, and Roe Etheridge. Each artist's work is showcased in a generous four-page spread; many of the layouts are enriched by installation views, book layouts, and shots of websites.

Texts by sixteen of the world's top international curators and theorists, along with a glossary of the most important technical and theoretical terms, elevate this breathtaking volume beyond the realm of the coffee-table book.



**Uta Grosenick** (co-editor) is editor of *Art at the Turn of the Millennium* (Taschen, 1999) and *Art Now*, Volumes I and II (Taschen, 2005).

**Thomas Seelig** (co-editor) is curator at the Fotomuseum Winterthur, Winterthur, Switzerland.

**Texts by:** Paolo Bianchi, Reinhard Braun, David Brittain, Florian Ebner, Erik Elbode, Roy Exley, Felix Hoffmann, Barbara Hofmann-Johnson, Karen Irvine, Martin Jaeggi, Sarah Lewis, Jan-Erik Lundström, Nadine Olonetzky, Johan Sjöström, Arne Reimer, Manuel Reinartz, Rik Suermondt, Ossian Ward, and Grant Watson

**Artists Include:** Roy Arden, Olivo Barbieri, Yto Barrada, Valérie Belin, Richard Billingham, Ruth Blees Luxemburg, Sergey Bratkov, Adam Broomberg/Oliver Chanarin, Collectif\_fact, Kelli Connell, Tacita Dean, Luc Delahaye, Charlotte Dumas, Ruud van Empel, JH Engström, Roe Ethridge, Charles Fréger, Yang Fudong, Stephen Gill, Anthony Goicolea, Marnix Goossens, G.r.a.m., Beate Gütschow, Jitka Hanzlová, Naoya Hatakeyama, José Antonio Hernández-Diez, Takashi Homma, Rinko Kawauchi, Pertti Kekarainen, Iosif Király, Justine Kurland, Luisa Lambri, An-My Lê, Jochen Lempert, Zbigniew Libera, Hellen van Meene, Florian Maier-Aichen, Taiji Matsue, Zwelethu Mthethwa, Multiplicity, Oliver Musovik, Simone Nieweg, Mika Ninagawa, Arno Nollen, Simon Norfolk, Ohio, Gabor Ösz, Barbara Probst, Wang Qingsong, The Atlas Group/Walid Raad, Xavier Ribas, Guadalupe Ruiz, Anri Sala, Ann-Sofi Sidén, Santiago Sierra, Alec Soth, Jules Spinatsch, Eve Sussmann, Ana Torfs, Janaina Tschäpe, Sze Tsung Leong, Jens Ullrich, Useful Photography, Santos R. Vasquez, Back Seung Woo, and Takashi Yasumura

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**Aperture**—a not-for-profit foundation dedicated to advancing photography in all its forms—was founded in 1952 by six gifted individuals: photographers Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall. With scant resources, these visionary artists created a new periodical, *Aperture* magazine, to serve photographers and photography enthusiasts worldwide. As the medium flourished, so too did Aperture Foundation, expanding to include the subsequent publication of books (over four hundred to date); limited-edition photographs and portfolios; artist lectures and symposia; and a traveling exhibitions program that since its inception has presented over one hundred exhibitions at major museums and cultural institutions throughout the United States and abroad.

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